

For Immediate Release I September 19, 2025 Contact: Jennifer Wood I <u>Jump Media</u> I <u>jwood@jumpmediallc.com</u>

Talking Capital Challenge With Patricia Griffith Patricia Griffith became a working student at Andre Dignelli's Heritage Farm in 1997

and by the year's end, she rode to the Reserve Championship at the USET Talent

Search Finals. Shortly thereafter, she joined the Heritage team as a professional and has worked alongside Andre for more than 25 years. Over the years, she has enjoyed developing young horses and has produced a few grand prix horses along the way. Spearheading Heritage Farm's pony program, Patricia has coached numerous USEF Pony Finals Champions, five USEF Pony Medal Final winners, and has won the Emerson Burr Perpetual Trainer's Award five times. As a licensed USEF "R" judge,

she also enjoys judging officiating at shows each year. Q: How long have you been attending the Capital Challenge Horse Show? A: Twenty-eight years. I've been at Heritage Farm for 28 years, and we've gone every

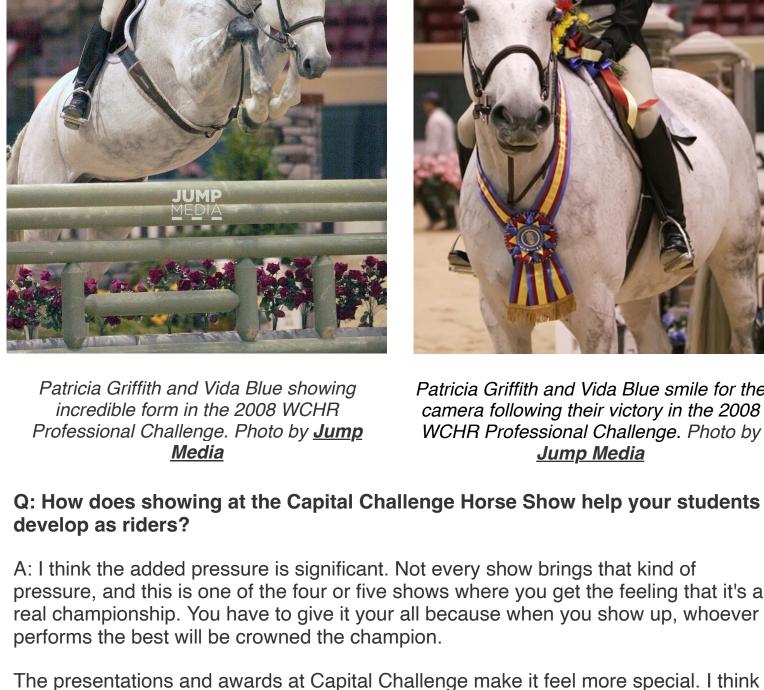
year.

Patricia Griffith with Tara Metzner at the 2011 Capital Challenge Horse Show. Photo by Jump Media Q: What's your favorite memory from showing at the Capital Challenge? A: I won the [World Championship Hunter Rider] Professional Challenge in 2008, and

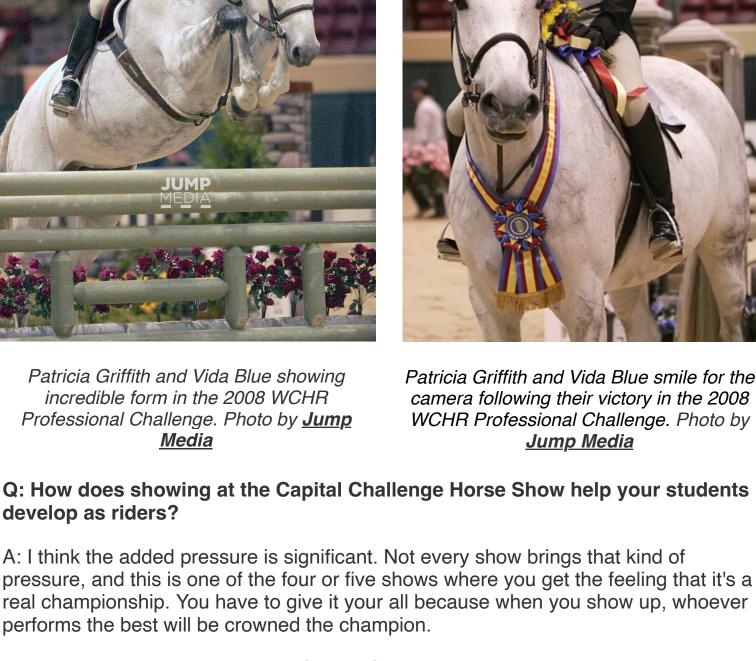
be on the list of people who won it.

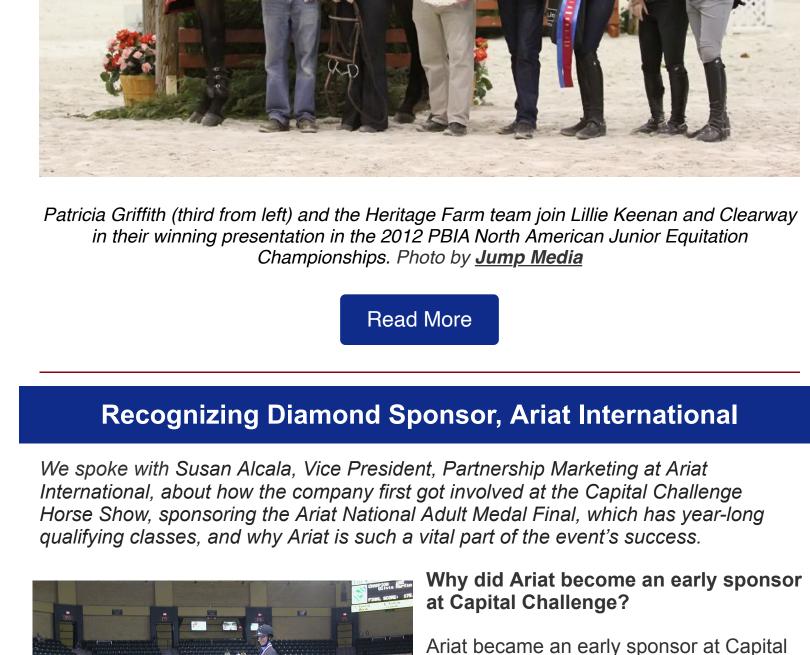
it was special for me because I had the honor of riding a very special horse, Vida

Blue. She was honored about two years ago as the winner of the Gray Slipper Award. She was a special horse, and that class is a very special class to win. I'm honored to

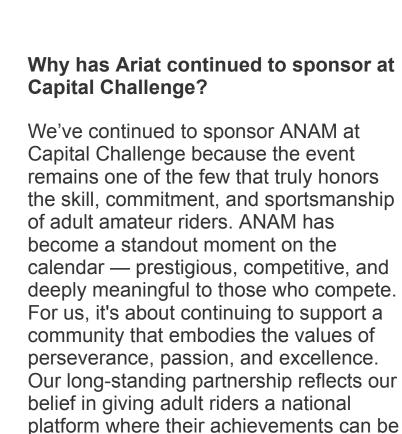


the show is also on many of my students' lists of favorites, so I think everyone is trying to do their best there.





relationships within the riding community. When the Capital Challenge team approached us in 1995 with the idea of creating a dedicated equitation final for An early winner of the Ariat National Adult



Medal Final was Olivia Martin in 2002. Photo

courtesy of CCHS

Medal Final? What's most rewarding is seeing adult riders — many of whom balance careers, families, and busy lives — achieve their goals in the ring. Their dedication to the sport mirrors the values we hold as a company: resilience, passion, and authenticity. Sponsoring the Ariat National Adult Medal Final allows us to honor those riders in a

recognized and celebrated.

sport.

horse clothing.

year-end Final win in 2012. Photo by Jump <u>Media</u> What does Ariat find most rewarding about sponsoring the National Adult

Personalized Products has been a staple

since 1995, supplying the show's branded

championship rider and their groom also

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others can watch every class, every day, while enjoying all-day amenities, a place to spread out, and refuge from the hustle

The Taylor Harris Club will host Watch

with dinner and a full bar while you watch

at the Capital Challenge Horse Show

souvenirs and award prizes. Every

Annie Finch and WC Swing captured the

Challenge because we saw an opportunity to support a passionate and often underrecognized group within the equestrian world: adult amateur riders. As a young company in the early 1990s, we were

committed to building meaningful

adult amateurs, we were immediately on

board. The result was the Ariat National

Adult Medal (ANAM) Final — an event

spotlight they deserve and to celebrate

created to give adult amateurs the

their dedication to the sport.

uncles. I took the old farm truck and started going to horse shows with my manual engraver and my little one-needle embroidery machine," recalled Gunst, explaining that now, her business boasts 25 embroidery machines, nine sewing machines, and a 44-foot mobile rig.

behind trailer that I bought by cashing in my savings bonds from all my aunts and

"It took me until 1990 to get my first embroidering machine. I had a small 20-foot, pull-

way that feels truly meaningful. It's not just about competition; it's about recognizing the spirit of the adult amateur community and celebrating everything they bring to the

Vendor Spotlight: Personalized Products and Equine Outfitters

When Carrie Gunst started Personalized Products in 1988, she had only a folding table and a brass engraver. She sold name plates and Walsh halters at horse shows, taking her operation from its base in Hartford, WI, to venues across the Midwest. As her business expanded, so did the store: Gunst invested in more machinery, larger trailers to travel to shows, opened a brick-and-mortar shop as she expanded her range of customizable tack and apparel, and launched Equine Outfitters, a line of

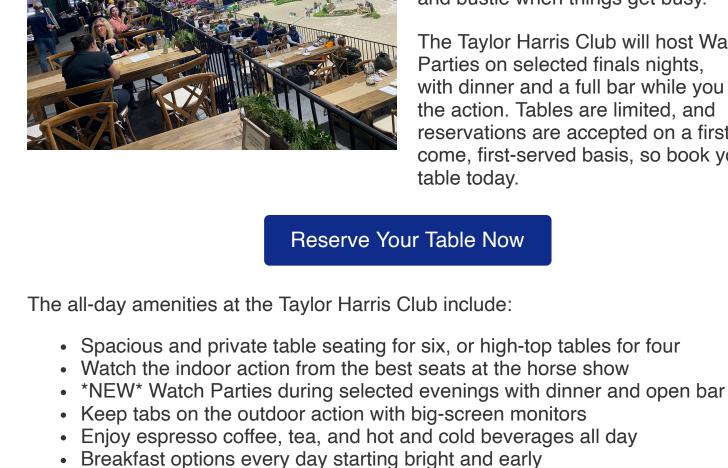
receive a certificate to their booth, redeemable for a CCHS jacket or article of clothing that Gunst or her assistant, Charlotte Ruff, will help customize. "We have the best job because we get to see all these great people who have worked

so hard and won," said Gunst. "During show week, it gets very competitive among the

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barns because it's a big deal to show off that you won at the Capital Challenge. It's



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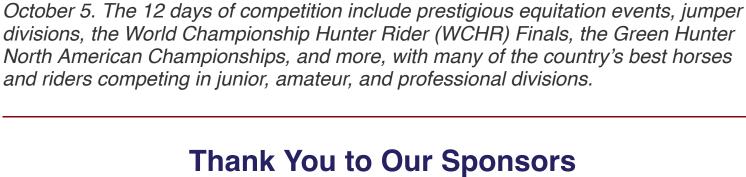
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and learn!





The Capital Challenge Horse Show, an official USEF Heritage Competition, has a

edition of the Capital Challenge Horse Show will take place from September 24-

distinct and unique focus on preeminent hunter and equitation competition. The 2025

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